

Celebrate Harlem Arts Alliance's

10th
ANNIVERSARY

Harlem Arts Advocacy Week

October 2–October 9, 2011



HARLEM ARTS AND CULTURE:
RESURGENCE AND RENEWAL

ADVOCACY. INFORMATION. RESOURCE.

HARLEM *artsalliance*
...fueling Harlem's cultural engine



LETTER FROM THE EXECUTIVE DIRECTOR

HARLEM ARTS AND CULTURE: RESURGENCE AND RENEWAL

As Harlemites we don't need to be reminded that our community is known the world over for its arts and culture. Wherever we may travel we find that people have a thirst and curiosity for anything "Harlem." Our legacy is a rich one filled with the names of artists that have made priceless contributions to America's and to the world's culture. While these contributions have defined so much of our past, there can be no doubt that arts and culture hold the keys to Harlem's future.

As we kick-off Harlem Arts Advocacy Week we are humbled to have the opportunity to recognize outstanding artists that are true trailblazers and leaders that have made an indelible mark on the arts in Harlem, New York City and the World. We honor the legendary Harry Belafonte for his work as an artist, but also for his strength and commitment as a humanitarian; we recognize and respect the lifetime achievements of the incomparable Ruby Dee; and we gratefully acknowledge Danny Simmons for his work in support of artists and also for his amazing leadership as the Chair of the New York State Council on the Arts

Today, Harlem arts institutions are front and center, they stand as beacons attracting visitors, development and commerce. Our theme for the fifth annual Harlem Arts Advocacy Week, *Harlem Arts and Culture: Resurgence and Renewal*, reflects the dynamic change and growth that is occurring among many of the institutions that comprise our arts community even during this difficult economic period. As our artists, and arts organizations continue the struggle against the strong undertow of the economic recession, we must redouble our efforts to advocate for the arts and cultural needs of our community: for adequate facilities, human resources, visibility, and financial support.

We know that the arts are as important to Harlem as the air we breathe so the story of the important contributions of our arts organizations must no longer be a well-kept secret. Today we renew our shared commitment to provide a strong voice for our own continued cultural development and find new ways to tell our story. During Harlem Arts Advocacy Week we are reminded that even our most visible and successful arts and cultural institutions don't exist in a vacuum; the health of our creative community depends on a broad diversity of artists, community activists, and arts organizations large and small. Likewise the arts cannot thrive without greater integration and cooperation with our businesses, educational institutions and other sectors that comprise the Harlem community.

The time is now to come together in common cause to ensure that the arts continue to flourish in Harlem. Please join us for the forums, gatherings and performances taking place throughout our community during this week.

Yours in the Arts,

Michael Unthank
Executive Director, Harlem Arts Alliance



Harlem Arts Advocacy Week: October 2–October 9, 2011

SCHEDULE OF EVENTS

Monday, October 3

Riverside Theatre, 91 Claremont Avenue, West 120th Street

9:00 AM Continental Breakfast and Sign-In

Welcome & Introductions

Song: "Lift Every Voice and Sing" - The Boys & Girls Choir Alumni Ensemble

Special Award Presentations

Harry Belafonte, Legendary Artist and Activist, Humanitarian Award

Danny Simmons, Artist and Philanthropist, Arts Leadership Award

Performance: Urban Bush Women Presentation, an excerpt from "visible" by Marguerite Hemmings

Special Award Presentation

Ruby Dee, Award winning Actress, Lifetime Achievement Award

Performance: Excerpt from "Milk Like Sugar" a play by Kirsten Greenidge

Remarks: Council Member, **Inez Dickens**, Assistant Deputy Majority Leader, 9th District

"New and Emerging Resources in Harlem's Arts and Cultural Scene"

I. **Voza Rivers**, President & Executive Producer, New Heritage Theatre Group, Moderator

Panelists: **Melody Capote**, Director of External Affairs, Caribbean Cultural Center African Diaspora Institute

II. **Kenneth J. Knuckles**, President and CEO, Upper Manhattan Empowerment Zone, **Robin Bell Stevens**, CEO, Jazz-mobile and cultural partner of the Victoria Project, **Arthur Barnes**, Board Chair, National Jazz Museum in Harlem

III. **Marcia Sells**, Associate Dean, Office of Community Outreach, School of the Arts, Columbia University, **Myrah Brown Green**, Executive Director of Arts and Culture, Office of Government and Community Affairs, The City College of New York

Performance: Excerpt from "SAVIOUR?" a new play written by Esther Armah, Directed by Passion and featuring Michael Green and Jimmy Aquino

Special Advocacy Announcements, Closing Remarks and Photo Opportunity

Monday, October 3 - Evening

Hue-Man Bookstore & Cafe, 2319 Frederick Douglass Blvd (Between 124th and 125th Sts)

6:00 PM

Harlem Arts Advocacy Week Opening Reception and Panel Discussion

Noted black female playwrights entitled, "Black Women Playwrights: They Speak. Who Listens?" featuring **Esther Armah** (*SAVIOUR?*) **Radha Blank** (*SEED*), **Kirsten Greenidge** (*Milk Like Sugar*) and **Kymberle Joseph** (*Monette*). The discussion will be moderated by WHCR-FM on-air personality **Flo Wiley**.



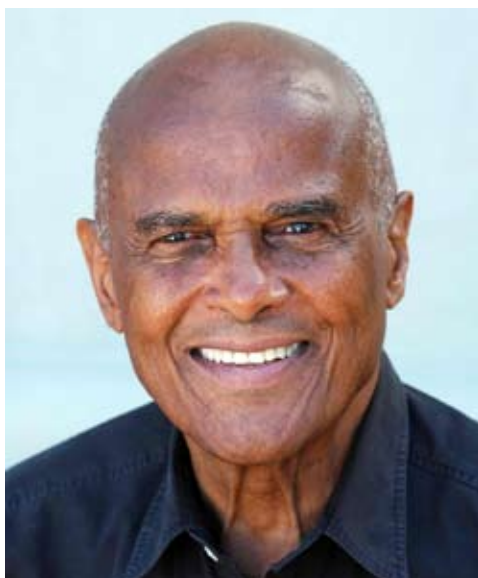
HUMANITARIAN AWARD

HARRY BELAFONTE (Artist/Activist)

Harry Belafonte was born in Harlem in New York City in 1927. Overwhelmed and intimidated by its ghetto streets and thinking the islands to be a safer place, his immigrant mother sent him back to the island of her birth, Jamaica. The island and all its variety became his cultural reservoir.

At the outbreak of World War II, his mother retrieved him from the island and brought him back to Harlem. He tried to adapt to his new environment, a process that came with great difficulty. Unable to finish high school, he enlisted in the United States Navy and served for almost two years as a munitions loader. After his tour of duty ended, he was honorably discharged and returned to New York City where he worked both in the garment center and as a janitor's assistant.

For doing repairs in an apartment (of Clarice Taylor and Maxwell Glanville), Belafonte was given, as his gratuity, a ticket to a production of *Home is the Hunter* at a community theatre in Harlem—the American Negro Theatre (A.N.T.). The world that the theatre opened up to him put Belafonte, for the first time, face to face with what would be his destiny—a life in the performing arts. He joined the Dramatic Workshop of the New School of Social Research under the tutelage of the



renowned German director, Erwin Piscator. With classmates like Marlon Brando, Walter Matthau, Bea Arthur, Rod Steiger and Tony Curtis—just to name a few—Belafonte became thoroughly immersed in the world of theatre. Paralleling this pursuit was his interest and love of jazz. He developed a relationship with the young architects of the art form, the geniuses of modern jazz, and on the occasion of his first professional appearance, he had Charlie Parker, Max Roach, Tommy Potter

and Al Haig as his "back-up band". Since that launching, Belafonte has sustained an inordinately successful career:

- His RCA album "*Calypso*" made him the first artist in industry history to sell over 1 million LP's.
- His first Broadway appearance in John Murray Anderson's *Almanac* earned him the coveted Tony Award.
- As the first black producer in television, he won an Emmy for his CBS production of *An Evening With Belafonte* directed by Norman Jewison.
- At the dawning of his cinematic film career, *Carmen Jones* took top critical honors and attracted Oscar nominations.

His many firsts in the over turning of numerous racial barriers in the world of culture in America is legend. Belafonte met a young Dr. Martin Luther King, Jr. on his historic visit to New York in the early 50s. From that day until the leader's assassination, Belafonte and King developed a deep and abiding friendship that for Belafonte still stands as one of the most precious of his experiences. Dr. King said of his friend, "Belafonte's global popularity and his commitment to our cause is a key ingredient to the global struggle for freedom and a powerful tactical weapon in the Civil Rights movement here in America. We are blessed by his courage and moral integrity."

Disturbed by cruel events unfolding in Africa due to war, drought, and famine, Belafonte set in motion the wheels that led to "*We Are the World*" on January 28, 1985. He contacted manager, Ken Kragen, and they, along with others, guided and directed the project known as USA for Africa.

Belafonte was prominent in the contribution to the ending of the oppressive apartheid government of South Africa and for the release of his friend, Nelson Mandela after twenty-seven and a half years of incarceration.

Belafonte was appointed by President John F. Kennedy to be the cultural advisor for the Peace Corps. He served for five years.

In 1987, Belafonte accepted the appointment as UNICEF Goodwill Ambassador, thus making him the second American to hold this title - the first being Danny Kaye. Belafonte has continued to devote himself globally to civil and human rights issues, focusing in particular on the United States and Africa.

Belafonte penned his much anticipated memoir "*My Song*" releasing October 10. In conjunction to the release of his book, HBO will debut the critically acclaimed superior bio-documentary "Sing Your Song" on Monday, October 17. The film chronicles the life and

times of one of America's most groundbreaking entertainers and social activists through his own words, eye-witness accounts, FBI files and archival footage and seeks to answer two profound questions about who we are, especially as artists and what meaning we find in our own commitments.

Both the film and the book, not only tells Belafonte's stirring life story, but places that life in the context of its times, and portrays it with the kind of depth and breadth that makes one wonder why it has not been told before.

Harry Belafonte has been honored many times by such diverse groups as the American Jewish Congress, the NAACP, the City of Hope, Fight for Sight, The Urban League, The National Conference of Black Mayors, the Anti-Defamation League of B'nai B'rith, the ACLU, the State Department, the Boy Scouts of America, Hadassah International and the Peace Corps. He has received awards such as The Albert Einstein Award from Yeshiva University, the Martin Luther King, Jr. Peace Prize, the Acorn Award from the Bronx Community College for his work with children, and, in 1989, he received the prestigious Kennedy Center Honors for excellence in the performing arts. He was the first recipient of the Nelson Mandela Courage Award and was honored at the White House with the 1994 National Medal of Arts from President Clinton for his contributions to our nation's cultural life. He has received honorary degrees from City University of New York, Spellman College in Atlanta, Tufts University, Brandeis University, Long Island University, Bard College and most recently Doctor of Humane Letters from Columbia University and many others.

Belafonte has four children—Adrienne, Shari, David, and Gina. He boasts of seven grandchildren and one great grandchild.

Mr. Belafonte resides in New York City with his wife Pamela.

LIFETIME ACHIEVEMENT AWARD

RUBY DEE (Actor/Writer/Producer)

Although born in Cleveland, Ohio, Ms. Dee considers herself a product of Harlem, where she grew up and began her career as a member of the American Negro Theatre. She received her B.A. from Hunter College, and later studied acting with Paul Mann, Lloyd Richards and Morris Carnovsky.

Her most recent roles have been in *American Gangster*, with Denzel Washington and Russell Crowe; in *Steam*, with Ally Sheedy; and in the independent film *All About Us*.

In 2005, she starred in *Naming Number 2*, a New Zealand comedy-drama which won the Audience Award at the 2006 Sundance Film Festival and for which she was awarded New Zealand's highest acting honors. Ms. Dee is featured with Julie Harris in the *The Way Back Home*. She was also featured in the Oprah Winfrey television production of *Their Eyes Were Watching God*.

Some of her favorite roles on stage and screen include Lutiebelle in *Purlie Victorious* (written by her late husband, Ossie Davis); Ruth in *A Raisin in the Sun*; Lena in *Boesman and Lena*, for which she received an Obie and a Drama Desk award; and Mary Tyrone in *A Long Day's Journey Into Night*, for which she received a Cable ACE award. Other notable credits include *Anna Lucasta*, *Wedding Band*, *St. Lucy's Eyes*, *The Jackie Robinson Story*, *Uptight* (which she co-wrote), *Buck and the Preacher*, *Countdown at Kusini* (which she co-produced with Delta Sigma Theta sorority), *Do The Right Thing*,



Jungle Fever, *Peyton Place*, *Go Tell It on the Mountain*, *The Stand*, and *Having Our Say*. She has received several Emmy nominations, and in 1991, won an Emmy for her performance in *Decoration Day*.

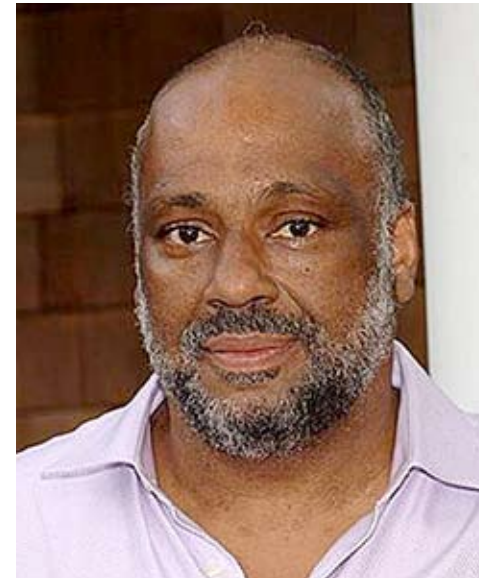
In 2006, Ms. Dee released the selected speeches and writings of Ossie Davis in *Life Lit by Some Large Vision*, in bookstores now. She is also the author of two children's books, *Tower to Heaven* and *Two Ways to Count to Ten*; a book of poetry and short stories, *My One Good Nerve* (which she has adapted into a

solo performance piece); and *With Ossie and Ruby: In This Life Together*, a joint autobiography co-authored with her late husband—the audio version received a Grammy Award in the Spoken Word category. She has also narrated several audio books, including Zora Neale Hurston's *Their Eyes Were Watching God* (for which performance she won an Audie Award).

In 1988, Ms. Dee was inducted into the Theatre Hall of Fame. With Mr. Davis, she has been inducted into the NAACP Image Award Hall of Fame, awarded the Silver Circle Award by the Academy of Television Arts and Science, the National Medal of Arts Award, and the Screen Actors Guild's Lifetime Achievement Award. In December 2004, Ms. Dee and Mr. Davis were recipients of the John F. Kennedy Center Honors. She is a member of Actors' Equity Association, the Screen Actors Guild, the American Federation of Television and Radio Artists, and the Writers Guild.

ARTS LEADERSHIP AWARD

DANNY SIMMONS (Artist/Philanthropist)



Danny Simmons is the Vice-Chairman and Co-founder of Rush Philanthropic Arts Foundation, a New York based foundation dedicated to providing disadvantaged urban youth with significant exposure and access to the arts, as well as providing exhibition opportunities to under-represented artists and artists of color. Mr. Simmons is also a member and former Chair of the New York State Council on the Arts; the President of the Rush Arts Gallery; and, Creator and Executive Producer of *Def Poetry Jam*. He is the owner of the Corridor Gallery in Brooklyn, and a member of the executive boards of the Brooklyn Public Library, Brooklyn Bridge Park, and the Brooklyn Academy of Music. He is a poet and writer, and also an accomplished painter and curator whose work has been shown across the country. Mr. Simmons holds an M.A. in Public Finance from Long Island University and studied social work as undergraduate at New York University.



Harlem Arts Advocacy Week: October 2–October 9, 2011

SCHEDULE OF EVENTS

Tuesday, October 4

Location: Adam Clayton Powell Jr State Office Building, Art Gallery
(located at 125th Street & Adam Clayton Powell Jr. Boulevard), NYC

6:00 PM

A discussion forum entitled “Public Art: Advancing Diverse Perspectives,” will be presented by the HARLEM Arts Alliance and the Greater Harlem Chamber of Commerce at their joint Arts & Business membership meeting

The forum will feature visual artist **Algernon Miller**, co-creator of the new Frederick Douglass Memorial Circle, located at the intersection of 110th St and Frederick Douglass Boulevard, at the “Gateway to Harlem.” The presentation is an exploration of the planning, creative process and symbolism involved in the conceptualization and development and will include a photographic “fly-over” of the site.

A panel discussion will follow between developers, government officials, artists, arts organizations focusing on the policies, practices and procedures currently governing the development of public art-work in the Harlem community and throughout New York City, and will be moderated by **Curtis Archer**, President of Harlem Community Development Corporation. Speakers will include **Sandra Reisman**, Director, Percent for Art Program, the Department of Cultural Affairs; **Walter Edwards**, Chief Executive Officer of Full Spectrum of NY and **Gordon Kipping**, Architect.

Wednesday, October 5

Location: Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd
(Located at 125th Street), NYC

6:00 PM

The Schomburg Center for Research in Black Culture in collaboration with the HARLEM Arts Alliance will host “The Schomburg’s Kick-Off to a Season on the Cutting Edge!” The evening will include guided tours of two exhibitions: “Malcolm X: A Search for Truth” and “Romare Bearden: The Soul of Blackness/A Centennial Tribute,” a book signing by Center Director, **Dr. Khalil Muhammad** along with a performance showcase of Harlem Arts and Cultural organizations.

Thursday, October 6

Dwyer Cultural Center, 258 St. Nicholas Avenue (enter on West 123 Street), NYC

6:30 PM

Harlem Arts Alliance Seminar Series: *Basic Legal Issues Around Managing Human Resources*, Presenter: **Judith Moldover**, Senior Staff Attorney, Lawyers Alliance for New York

Friday, October 7

Location: Strivers Garden Gallery, 300 West 135 St (at Frederick Douglass Blvd), NYC

6:00 PM

Strivers Art Circuit Tour Opening Reception.

Strivers Art Circuit: A Self-guided, walking Tour of Harlem Art Venues and Artist Studios; Free to the public; For complete information & tour map visit www.harlemaa.org

Location: Dwyer Cultural Center, 258 St. Nicholas Avenue (enter on 123rd Street), NYC

7:00 PM

SAVIOUR? a new play written by **Esther Armah**, Directed by **Passion** and featuring **Michael Green** and **Jimmy Aquino** presented by New Heritage Theatre Group, Take Wing and Soar Productions and Walk Tall Girl Productions. **Tickets \$18**. For more information call (212) 352-3101 or visit www.takewingandsoar.org

Strivers Art Circuit

A Self-guided, Walking Tour of Harlem Art Venues and Artist Studios

Free to the public; For complete information & tour map visit www.harlemaa.org

12 PM - 6 PM Saturday, October 8

12 PM - 6 PM Sunday, October 9

Various Harlem Locations



Participants (numbers correspond to map)

- Hamilton Landmark Gallery – 467 West 144th Street
Catherine Warren, Veronica Tyson Strait
- Shimoda – 2572C Frederick Douglass Blvd
Shimoda
- Strivers Gardens Gallery – 300 West 135th Street
Leroy Campbell, Bryan Collier
- Millennium Dance Company – 2542 Frederick Douglass Blvd
Valerie T. Kirk, Jamil Alraz
- Law Office of Jayne M. Dennis – 230 West 135th Street
Catherine Newman
- Charlie Sutton – 10 West 135th Street (11P)
Charlie Sutton, Cassandra Jennings Hall, Karen Jennings, Hellura Lyle
- Barbara's Flowers – 2522 Frederick Douglass Blvd
Darlene Aschbacher
- The Gadson Gallery – 225 West 134th Street
Laura Gadson
- Shrine – 2271 Adam Clayton Powell Jr. Blvd
Lenore Browne, Princess Dennis
- Leah Poller Studio – 310 West 133rd Street
Leah Poller, Scott Goodwillie
- The Vault – 2498 Frederick Douglass Blvd
Carolyn Stanford, Shay Brath
- Yatenga Bistro – 2269 Adam Clayton Powell Jr. Blvd
Jacqueline L.P. Sertima, Eric Engles

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HARLEM ARTS ADVOCACY WEEK

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THEATER/FILM **ART** **JAZZ** **DANCE**

AND CONGRATULATE THE 2011 HARLEM ARTS ADVOCACY WEEK HONOREES

Ruby Dee **Danny Simmons** **Harry Belafonte**

<p>SUNDAY 2ND AT 3 PM</p> <p>New Heritage Theatre Group, The Riverside Theatre and The City College of New York present Through the Night starring Daniel Beaty, Obie, NAACP & Audelco award winner, Reception & Discussion to follow at 4:30 PM at CCNY Aaron Davis Hall W 135th St. and Convent Ave. For info call 212-926-2550.</p>	<p>MONDAY 3RD AT 9 AM</p> <p>HARLEM Arts Alliance salutes ARTS ADVOCACY WEEK At a very special meeting Honoring: Ruby Dee - Award winning Actress Lifetime Achievement Award Danny Simmons - Artist/Philanthropist Arts Leadership Award & Harry Belafonte - Artist/Activist Humanitarian Award at the Riverside Theatre 91 Claremont Ave. bet. 120 & 122 Sts. Space is limited to RSVP now email rsvp@harlemaa.org</p>	<p>TUESDAY 4TH AT 6 PM</p> <p>Public ART</p> <p>Lets Advance Diverse Perspectives A Panel Discussion The Greater Harlem Chamber of Commerce & OGS Membership Meeting & Forum In concert with HARLEM Arts Alliance, The City College of New York & HCDC featuring presentations on UNIQUE Harlem community, residential, cultural, parks, statues, commercial, educational, business and recreational development & designs at A.C.P. Jr. State Office BLDG. 2nd Fl. Art Gallery* 125th St./A.C.P. Jr. Blvd. Space is limited to RSVP now call 212- 862-7200 or visit www.greaterharlemchamber.com</p>	<p>WEDNESDAY 5TH AT 6 PM</p> <p>Schomburg Center For Research in Black Culture & HARLEM Arts Alliance invite you to attend its Kickoff to A Season On The Cutting Edge! Book signing & Meet Schomburg's New Director Dr. Khalif Gibran Muhammad Guided tours of two exhibitions: "Malcolm X: A Search for Truth" and "Romare Bearden: The Soul of Blackness/ A Centennial Tribute" The Schomburg Center for Research in Black Culture 515 Malcolm X Blvd. at W. 135th St. for info visit www.nypl.org/locations/schomburg</p>	<p>THURSDAY 6TH AT 6:30 PM</p> <p>Support and Attend the MUSEUM FOR AFRICAN ART 2011 Fall Benefit Honoring Leaders in African Art and Philanthropy at the Museum For African Art 1280 Fifth Avenue at 110th Street For info visit www.africanart.org</p>
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SUNDAY . OCTOBER . 2 • T H R U • MONDAY . OCTOBER . 10 . 2011

<p>FRIDAY 7TH</p> <p>The 20th Anniversary Commemoration of the African Burial Ground National Monument at 290 Broadway bet. Duane Street and Reade Street The Public is invited: 1 PM - Ceremony of receiving African names 1:15 PM - African Drum & Dance Performance 6:30 PM - Universal African Dance & Drum Ensemble For more information visit www.nps.gov/afbg</p> <p>7:00 PM NEW HERITAGE THEATRE GROUP presents SAVIOR? Provocative. Fast Paced. Potent. Written by Esther Armah. Directed by Passion at the Dwyer Cultural Center 258 St. Nicholas Ave • enter on W. 123 St. For information visit www.dwyercc.org</p>	<p>SATURDAY 8TH</p> <p>Presented by WBLB & WLIB Circle of Sisters <i>moving, changing, growing</i> Part 1: 9:30 AM - 7 PM Featuring International exhibits, live performances, workshops, seminars, fashion shows, etc. at the Javits Center 11th Ave. between 34th and 39th St.s For information visit www.circleofsisters.com</p> <p>The 20th Anniversary Commemoration of the African Burial Ground National Monument For Address See Friday Oct. The Public is invited: 1 PM - Poetry Slam "Shout Out to the Ancestors" 2 PM - Red Storm Drum & Dance Troupe (Native Americans) 6:30 PM - "A Broader View" - A walking tour of the Burial Grounds For more information visit www.nps.gov/afbg</p>	<p>SUNDAY 9TH</p> <p>Presented by WBLB & WLIB Circle of Sisters <i>moving, changing, growing</i> Part 2: 9:30 AM - 7 PM Featuring International exhibits, live performances, workshops, seminars, fashion shows, etc. at the Javits Center 11th Ave. between 34th and 39th St.s. For information visit www.circleofsisters.com</p> <p>A Walking Art Tour Through Harlem Presented by Strivers Art Circuit in concert with Harlem Arts Alliance and UMEZ 12 Noon to 6 PM A visit to 12 locations within the Strivers Historical District which feature unique art For more information visit HarlemAA.org</p>	<p>MONDAY 10TH AT 7 PM</p> <p>JAZZMOBILE invites you to its First Fundraising Gala JAZZY AWARDS celebration IN HONOR OF DR. BILLY TAYLOR'S 90TH BIRTHDAY at the Hudson Theater West 44th Street bet. 6th Ave and Broadway For info or tickets call (212) 866-4900 www.jazzmobile.org</p>
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Harlem Arts Advocacy Week supported by **Hon. Inez E. Dickens**, NYC Council Member & Assistant Deputy Majority Leader
 For information on **Harlem Arts Advocacy Week** events email: RSVP@Harlemaa.org.
 For more information on the **The Greater Harlem Chamber of Commerce** visit www.greaterharlemchamber.com
 For more information on the **HARLEM WEEK** visit www.HARLEMWEEK.com

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Congratulates Harlem Arts Alliance on its 10th Anniversary

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HarlemStage

Happy 10th Anniversary Harlem Arts Alliance!

Thank you for your continued work to support the arts in Harlem!

WE ARE PLEASED TO SUPPORT
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AND ARTS ADVOCACY WEEK 2011**



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www.arts.columbia.edu/office-community-outreach

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49th Anniversary Fundraiser Cocktail

In Preparation for CCCD 50th Anniversary

Year Celebration, Sept 28, 2012

The 49th Anniversary Cocktail is Dedicated to

Dr. Rafael Lantigua

for his new Appointment as

Dean's Special Advisor for Community Health Affairs

Columbia University Medical Center

In addition there will be a

Special Surprise Recognition to

Letby Adam-Boom

for her recent appointment as

Dean of Academic Affairs, Kissimmee Campus

Florida Technical College

Friday, September 30, 2011, 6:00pm **Metropolitan Museum of Art**

1000 Fifth Avenue at 82nd Street, New York, N Y RSVP: 917-405-6167, 1212-234-9577 cccdominicano@aol.com

THE NATIONAL JAZZ MUSEUM IN HARLEM VISITORS CENTER: OPEN M-F 10 AM - 4 PM
104 E. 126th Street, #2C, New York, NY 10035 (Take the 2/3/4/5/6 train)

THE NATIONAL JAZZ MUSEUM IN HARLEM PRESENTS

10/6: GEORGE CABLES Pianist
This event will take place at The New School for Jazz and Contemporary Music 55 W 13th Street, Anshold Hall, 5th Floor
TIME: 6:30 - 8:30 pm PRICE: Free LOCATION: The NJMH Visitors Center, 104 E. 126th Street, #2C

Harlem Speaks A SPECIAL SERIES HONORING HARLEM HEROES

10/20: JASON MILES Keyboardist & Producer

harlem in the himalayas October 21: Honey Ear Trio
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Best wishes to our friends at HAA on their 10th Anniversary
Arthur H. Barnes and Loren Schoenberg, Chairman and Executive Director

Jazz at The Players
October 12: Russell Malone
7:00pm | \$20 | The Players, 16 Gramercy Park S.
reservations@theplayersnyc.org | 212-475-6116

TuneTalk:
Where do our favorite jazz songs come from and how did they evolve into standards?
10/19: On Green Dolphin Street
7-8:30 PM | NJMH Visitors Center, 104 E. 126th St. #2C | FREE


SATURDAY PANELS
10/22: Lester Young Day: Afternoon of a Basie-ite
NJMH Visitors Center, 104 E. 126th St. #2C

12 PM - 4 PM FREE

Funded in part by Council Member Inez E. Dickens, 9th C.D., Speaker Christine Quinn and the New York City Council

A funny journey of sound, silence and "small-town America" told through mime, music and monologues.

"[He] brings Marcel Marceau readily to mind...Mime can be wonderful...the air between him and us was his palette."
THE NEW YORK TIMES

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CONGRATULATIONS

To The
HARLEM ARTS ALLIANCE
CELEBRATING YOUR 10TH ANNIVERSARY

Congratulations to Honorees:
Harry Belafonte
Ruby Dee
Danny Simmons

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Harlem Arts Advocacy Week: October 2–October 9, 2011

HARLEM ARTS ALLIANCE 10TH ANNIVERSARY REFLECTIONS

2001 to 2011

by **Voza Rivers**, *Chairman, Harlem Arts Alliance*

HARLEM Arts Alliance (HAA) was established in to address important issues affecting artists and cultural organizations and in order to improve their ability to provide services to the Harlem community. After years of inconsistent efforts to create a stronger presence for Harlem Arts and Culture, finding a mechanism through which artists and arts and cultural organizations could work cooperatively was a top priority. Early in 2001 a group of 12 dedicated artists and arts administrators determined that a core activity would be the establishment of a monthly meeting schedule where members of the arts community could come together to discuss common agendas for cultural development and openly share information and ideas to improve the environment in Harlem for the arts.

By June of 2001, the monthly meeting schedule commenced and the meetings were held at the Upper Manhattan Empowerment Zone who provided space and important encouragement that helped to solidify consistency and generate the interest and participation of the artistic community. Over the next two months the meetings proved to be productive and demonstrated to participants the benefits of working together. The group met on September 10, and on the following day, Tuesday, September 11, 2001, the terror attack on the World Trade Center occurred. This event devastated at least 200 cultural organizations located below 14th Street in Manhattan. However, the impact of September 11th went far beyond lower Manhattan, when our community met again in October of 2001, over 75 artists and organization representative groups attended to discuss the connection between the devastation downtown and the impact it had on arts groups north of 14th

Street, particularly those in Harlem. This coalescence really marked the birth of the HARLEM Arts Alliance.

Before September 11th the economy of culture in New York was of great concern, especially in our communities. However, the impact of the disaster on the city's economy and on the funding community was incalculable. In Harlem the impact was enormous. While a number of foundations stepped up to the plate and provided millions of dollars for the New York Arts Recovery Fund to assist individual artists and arts organizations in the immediate area of Ground Zero, none of those funds were available to assist arts and cultural groups in our community.

The New York Foundation for the Arts created the New York Arts Recovery Fund and served as its fiscal and administrative hub. The Fund combined the strength of key New York service organizations by creating a collaborative, comprehensive effort to address immediate, short-term, and long-term challenges specifically facing New York's artists and arts organizations most affected by the tragedy of September 11, 2001.

During the HAA monthly meetings in October and November, we addressed the impact of September 11th on groups outside of the targeted area. We expressed that arts and culture are central to our neighborhood also, and in fact, our community's impact is felt throughout all the boroughs of the city.

Because of our advocacy HAA, while brand new, was invited by Ted Berger, Executive Director of the New York Foundation for the Arts, to serve on the steering committee for the Fund, along with the Alliance of Resident Theaters\New York (A.R.T.NY), New York City Arts Coalition, Nonprofit Finance Fund, Arts & Business

Council, Asian Americans for the Arts Alliance, and the Association of Hispanic Arts, in expanding the New York Arts Recovery Fund's catchment area.

This was HAA's first major collaboration and we were successful in bringing needed financial assistance to the respective constituents of all of these organizations, in addition to other artists impacted by September 11th. "In a time of uncertainty for all of us, a collaborative and unified effort among the arts community and funders was critical to help meet the needs of artists and arts organizations to rebuild and move forward."

With that success we were able to begin a dialogue with the Upper Manhattan Empowerment Zone Development Corporation to advance the idea that the Harlem community would derive great benefits from the further development of the HARLEM Arts Alliance.. Recognizing this need, UMEZ became the early, key provider of financial assistance to conduct focus groups, a feasibility study and a business plan that informed HAA's organizational structure. After a period of planning, UMEZ provided a three-year, \$1,000,000 grant to solidify HAA operations and provide leverage for generating third-party support.

Today, HARLEM Arts Alliance is a professionally staffed not-for-profit arts service organization with a mission to nurture the artistic growth, capacity and development of artists and arts organizations based primarily in Harlem and the greater Harlem community. From the original 12 members, the Alliance has grown to serve a membership of over 750 artists, organizations and arts supporters throughout Harlem and beyond with high-quality programs and services that supports professional development of the



PHOTOS CLOCKWISE FROM LEFT:

HAA Members

HAA ARR June 4 (Jazzy Randolph Dancers)

Michael Unthank with Senator Perkins and Dr. Marta Vejo in Albany

Voza Rivers, Chairman and Edward Pomerantz, Instructor, Dramatic Writing Academy

Garland Thompson HAA Boardmember - Co-founder Frank Silvera's Writers Workshop



field; fosters cooperation and communication and builds visibility for Harlem's vibrant creative community.

HARLEM Arts Alliance remains steadfast in its mission to create multiple opportunities for our individual artists and cultural organizations to provide its community with a rich variety of quality arts experiences of the highest order.

During these challenging economic times, the arts are more critical than

ever as a vital asset; one that contributes to the individual's well being and to the cultural and economic health of our communities. I believe that the arts are the creative engine that generates work to mirror what's happening in our society. The engine helps to incubate opportunities for new and established artists, to support the venues, emerging arts organizations, and the institutions that strengthen our communities.

As we gather this week to celebrate the Alliance's 10th Anniversary, it's important to acknowledge the road we've travelled as we prepare for the challenges that lay ahead. We remain committed to our founding keystones: Advocacy, Information, Resource.

On behalf of the HAA staff and board I thank all of our members, supporters, funders and partners for their assistance over the past decade, we look forward to the next.



Saturday, October 22, 2011

12pm-5pm

**Marcus Garvey Park, Richard Rogers Amphitheater
West 122 Street & Mount Morris Park**

**OPEN CALL TO PERFORMING AND VISUAL ARTISTS
VENDOR OPPORTUNITES AVAILABLE**

Visit www.harlemaa.org (Opportunities or Events) to complete & submit the Performing Artists and/or Visual Artists entry form or call (347) 735-4280 for additional information.

Artist/Group selection based on review of work samples by HAA staff.
Content must be clean and family friendly!

Only the artists who are selected to perform will be contacted.

Selected artists will have the opportunity to perform at such venues as:

- Richard Rogers Amphitheater at Marcus Garvey Park
- Jackie Robinson Park Amphitheater
- Adam Clayton Powell Jr. State Office Building Plaza
- Dwyer Cultural Center

Prizes available to winners!!!



**Join us for Arts Advocacy Day
in Albany**

Tuesday, February 14, 2012

**Sign up and Pay Today!
Only \$10 for Harlem Arts Alliance members**





Harlem Arts Advocacy Week: October 2–October 9, 2011

ACKNOWLEDGEMENTS

The HARLEM Arts Alliance wishes to thank the following:

Jewel Kinch Thomas, **Riverside Theatre** and Staff
 New Heritage Theatre Group
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 Columbia University
 The City College of New York
The Greater Harlem Chamber of Commerce
 Patane Press
 Community Works
 American Indian Artists, Inc.
Dwyer Cultural Center
 Asian American Arts Alliance
 Museum of African American Cinema
 Northern Manhattan Arts Alliance
 1209 Enterprises
 Caribbean Cultural Center African Diaspora Institute

Coalition of Theatres of Color
 HueMan Bookstore & Café
 Strivers Garden Gallery
 Lawyers Alliance for New York
 Harlem Community Development Corporation
 Walk Tall Girl Productions
 Harlem Stage
 Harlem School of the Arts
 National Jazz Museum in Harlem
 Urban Stages
 Home Box Office
 Billie's Black Lounge
 Walker International Communications Group
 West Harlem Assistance Group
 Volunteer Lawyers for the Arts
 Bronx Council on the Arts
 Museum of Contemporary African Diasporan Art
 Harlem News Group
 Harlem World
 New York City Arts Coalition

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The HARLEM Arts Alliance is committed to providing active support, encouragement and promotion for the artists and arts organizations serving the greater Harlem community. We recognize that a vibrant arts and cultural sector is essential to the economic health and vitality of Harlem.

HARLEM Arts Alliance's fifth annual HARLEM ARTS ADVOCACY WEEK runs from Monday, October 2 through Sunday, October 9 offering panel discussions, community forums, guest speakers and special events in various locations around Harlem. Harlem Arts Advocacy Week raises the visibility of the contributions of the arts and cultural community, provides a forum for discussion of important issues, and helps to strengthen the critical link between the arts and the business sectors.

A complete schedule of Harlem Arts Advocacy Week 2011 can be found at www.harlemaa.org

HAA Staff

Michael Unthank, Executive Director
 Kim George, Associate Director

Support Staff

Shaniqua Bowden & Essential Request Staff
 Bernard Bennett
 Akoshia Yoba
 Darryl T. Downing

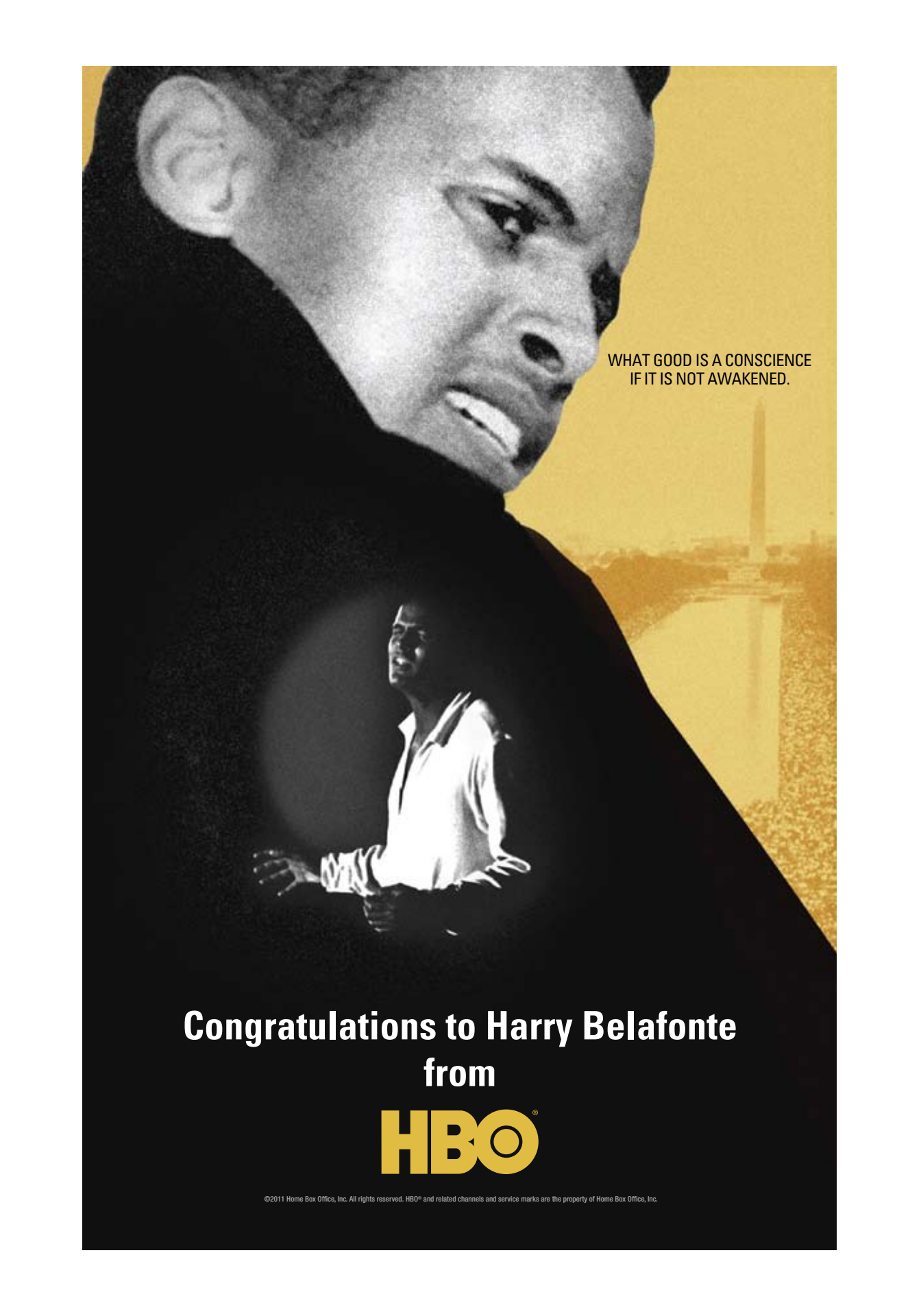
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WHAT GOOD IS A CONSCIENCE
IF IT IS NOT AWAKENED.

**Congratulations to Harry Belafonte
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