



THE
riverside
THEATRE

Interested in renting the theatre?

Call
212-870-6851

Or

Email
cdowns@theriversidetheatre.org

Theatre Staff

Jewel Kinch

Executive & Artistic Director

Cristin Downs

Operations Manager

Johnn DeMarzio

Administration Coordinator &
Box Office Manager

Andrew Merkel

Technical Director

Nancy Valladares

Assistant Technical Director

The Riverside Theatre
91 Claremont Avenue
New York, NY 10027

www.TheRiversideTheatre.org



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**Hold your next
performance, meeting,
forum, or community event
at The Riverside Theatre.**



91 Claremont Avenue
New York, NY 10027
Box Office: 212-870-6784
Rental Inquiries: 212-870-6851

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Technical Specifications

General Description

A traditional proscenium theatre with extension and false proscenium (masking flats) to create full DS of curtain line with exits SR & SL.

A total of 250 seats (180 raked).

Lighting booth located in back of house on CL, with full view of stage.

Two (2) dressing rooms located off SL to accommodate 10-15 people each. Both are equipped with toilets, hot and cold sinks, and makeup mirrors with lighting.

Stage Dimensions

- Proscenium 30'w x 12'6"h
- False Proscenium 35'w x 17'
- Grid Height 19'
 - Max Trim 17'2"
 - DS apron to "cyc" 32"
 - (Practical Maximum Depth)
- DS apron to US wall 36'8"

Stage Floor

- Black Tarkett over soft wood covered with Masonite. Black marley flooring available upon request.

Lighting System

- State of the art ETC/Express 48/96 computer board
- Extensive stage lighting and dimmer systems including 160 instruments

Both the stage and house are wheelchair accessible.



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Rental Fees:

Daily:	\$2,000/day
Weekly:	\$8,575/week
Security Deposit:	\$500 (refundable)
Administrative Fee:	3% (of total rental fees)

Certificates of insurance required:
General Liability (\$1m),
Workers' Comp, as required

Included:

Box Office Service
(Includes phone/mail/online ticket processing)
Sound & Lighting Technicians
Front of House Staff

Sound System

- Mackie Onyx series 2480 – 24-Channel / 8-Bus live sound console
- Tascam CC-222 MK CD /Cassette player and recorder
- Sony MXD-D40 – Single CD Player and Single MiniDisk Player Deck
- DBX 2231 Stereo Graphic Equalizer
- Yamaha REV100 Digital Reverb Unit
- Rapco 24-channel Pro series Audio Splitter Snake: 150' with 75' split to cross stage box
- **Speakers:** Up to 6 Mackie SRM 450 Powered loudspeakers. Standard configuration is two on each side of stage, with subs. Remaining two speakers can be used as monitors on or off stage. Speakers can also be mounted "on a stick."
- 2 Mackie SWA 1501 powered bass sub speakers
- Backstage monitors: 2-4 – Mackie SRM 450 Powered loudspeakers.

Microphones

Assorted microphones, including:

- 8 – Audix OM-5 Dynamic Vocal Microphones
- 2 – Audix I-5 Instrument Microphones
- 1 – Audix DP-7 (7 mics) Drum and Condenser Mic Assortment Package (with D-vice gooseneck clamps)
- 4 – Audix RAD 360 W3-310 Lavalier / Handheld Wireless systems with OM-3 vocal mic
- 3 – Straight Microphone Stands
- 9 – Microphone Boom Attachments

Multi-Media (additional fees may apply)

- Panasonic D3500U
- Slide Projector with 85mm-150mm zoom lens
- Steinway Baby Grand piano (Black)

**Complete stage and equipment inventory
is available upon request.**

**91 Claremont (between 120th & 122nd)
Claremont is one block west of Broadway.**

**Subway: #1 to 116th Street
Bus: M60, M104, M4**