

Urban Artist Initiative/New York City




ASIAN
AMERICAN
ARTS >alliance

HARLEMartsalliance 



queenscouncil
onthearts

 Smithsonian
National Museum of the American Indian

NYFA 
New York Foundation for the Arts

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Urban Artist Initiative Grants Deadline - October 29, 2009 Support Available for NYC Artists of Color

The Harlem Arts Alliance and the Urban Artist Initiative/New York City (UAI/NYC) announce the third application cycle of the new grants program for NYC individual artists of color.

In the groundbreaking first two grant cycles of the UAI/NYC grant program, 140 artists have received a total of \$225,000.

This year Harlem Arts Alliance will be awarding a total of ten fellowships of \$1,500 each for African and African American artists living and working in New York City. UAI/NYC, like so many other funding sources, has had to adjust to funding reductions because of the economy; therefore, grants *in this cycle will be awarded only in the visual arts and media arts. (Native American artists, however, may apply in the performing and literary arts as well.)*

UAI/NYC has been developed by a consortium including AMERINDA, INC., the Asian American Arts Alliance, the Harlem Arts Alliance, and the Latino Artists' Initiative (sponsored by the Bronx Council on the Arts) working in partnership with the Queens Council on the Arts, the Smithsonian National Museum of the American Indian, the

New York Foundation for the Arts, and the **Bronx Council on the Arts** – the project’s sponsoring organization.

The deadline for application submission is **October 29, 2009**. The online application is available at <http://uai.cuerate.org> or by going to the website of any of the consortium’s members. Applications should be submitted online.

Harlem Arts Alliance has scheduled an application seminar for October 13th at 6:00pm. This seminar will be held at the Dwyer Cultural Center located at 258 St. Nicholas Avenue (entrance on West 123rd Street). Artists interested in applying to the program are strongly encouraged to attend.

In addition, a series of application seminars has been scheduled throughout the city by the consortium members as well as the Brooklyn Arts Council, the Council for the Arts and Humanities of Staten Island, and the Northern Manhattan Arts Alliance to answer questions about eligibility and the application process. (See Schedule).

UAI/ NYC is made possible with support provided by Leveraging Investments in Creativity (LINC), the Joan Mitchell Foundation, and the Starry Night Fund of the Tides Foundation; this initiative marks the third year of a cross-discipline grant program developed specially for NYC artists who self-identify their heritage as African, Latino, Asian, or Native American, embracing as well the diversity that exists within communities of color.

UAI/ NYC is part of a national effort to strengthen the infrastructure and support for artists throughout the country; it is one of the ***Creative Communities programs of LINC (Leveraging Investments in Creativity)***, a national network of cities which serves as a laboratory for projects effecting local and national change in the lives of artists.

UAI/ NYC is one of the major projects of the ***Creative Communities’*** program specifically addressing artists’ of color.

Besides its generous support for this cycle from the funders listed above, **UAI/ NYC** has been supported in previous years with funds provided by LINC via the Ford Foundation, the JPMorgan Chase Foundation, the Buddy Fund for Justice of the Rockefeller Philanthropic Advisors, the Rockefeller Brothers Fund, and the Booth Ferris Foundation.

UAI/ NYC, a unique collaboration of seven arts intermediaries, creates a point of entry for artists from their specific communities, some of whom have not traditionally participated in grant and service programs for artists. Because the organizations are working as one entity, an even more powerful alliance is being shaped to include and recognize the contributions and talents of so many previously under-recognized artists.

It provides an important mechanism to begin to bring greater attention to the individual and collective needs of artists of color.

UAI/NYC 2007 Application Seminars

Tuesday, September 29th
6:00 pm – 8:00 pm

Asian American Arts Alliance and the
New York Foundation for the Arts
www.aaartsalliance.org;
www.nyfa.org
212-941-9208 (Asian American Arts
Alliance);
212-366-6900 (NYFA)
20 Jay Street, Suite 740
Brooklyn NY 11201

Monday, October 5th
6:30pm-8:00 pm

AMERINDA Inc.
15 Rutherford Place
New York, NY 10009
212-598-0968
www.amerinda.org

Tuesday, October 6th
6:00 pm

Council for the Arts and Humanities on
Staten Island
www.statenislandarts.org
718-447-3329
1000 Richmond Terrace, Building G
Staten Island, New York

Thursday, October 8th
6:00 pm – 8:00 pm

Bronx Council on the Arts
www.bronxarts.org
718-518-6728
Longwood Art Center
149th and Grand Concourse
(Seminar – in the Gallery)
Bronx NY

Tuesday, October 13th
6:00 pm – 8 pm

Harlem Arts Alliance
www.harlemaa.org
347-735-4280
Dwyer Cultural Center
258 St. Nicholas Ave (at West 123rd St.)
New York, NY

Wednesday, October 14th
6:30pm – 7:30 pm

Queens Council on the Arts
www.queenscouncilarts.org
718-647-3377
Queens Borough Hall
120-55 Queens Blvd.
Kew Gardens -Queens NY

(continued)

Thursday, October 15th
6:00 pm – 8 pm

Brooklyn Arts Council
718-625-0080
www.brooklynartscouncil.org
Location to be determined

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